

Broadcasting Apr 15



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Broadcasting ■ Apr 15

Broadcast stocks: New darlings on Wall Street FCC won't block Storer takeover effort NAB on stage in Las Vegas ■ Advancing on MIP

BULLISH VALUES ■ While stock market averages have dropped in past six weeks, broadcast stocks have shot up in value with dizzying flurry of announcements of mergers, acquisitions and leveraged buyouts. **PAGE 43.**

FOCUSED ATTENTION ■ Wesray Corp. and Lorimar make offers to buy Multimedia, but company resists bids. **PAGE 44.**

TAKE BACK ■ Principal owners of Cox Communications, who already own 40% of the company, extend offer to take it private in deal valued at \$1.3 billion. **PAGE 46.**

STORER VOTE ■ FCC votes by narrow majority not to block efforts by dissident shareholders to take control of Storer. Commission rules that short-form transfer application is needed but that proposed change in ownership by Full Value Committee is not "substantial." **PAGE 47.**

PEACEFUL APPROACH ■ NAB President Eddie Fritts says association will be less combative with Congress on regulatory and legislative issues and will work to solve must carry issue, funding alternatives for public broadcasting. **PAGE 49.**

SOBER VIEW ■ Founder of Mothers Against Drunk Driving, Candy Lightner, is pleased with media's

response to drunk driving problems but says more needs to be done. **PAGE 54.**

NAB 85 ■ National Association of Broadcasters opens its 63rd convention to some 30,000 attendees. A look at what's in store during the show appears on **PAGE 58.** An examination of equipment on display and a complete listing of exhibitors runs from **PAGES 74 to 134.**

LIBEL DEFEAT ■ Appeals court overturns decision in *Washington Post-Tavoulareas* suit. Action could have chilling effect on investigative journalism. **PAGE 135.**

MEDIA STUDY ■ ASNE study shows much of public has problem with media credibility, but also says that people are more likely to rely on TV news over newspapers, magazines or radio. **PAGE 140.**

P-P-V PLANS ■ Jeffrey Reiss is putting together money to begin pay-per-view cable programming service for fall launch. **PAGE 152.**

STORM WEATHERING ■ Survey of financial health of public broadcasting stations finds problems in some areas but success in others. **PAGE 163.**

MAKING MUSIC MAKE SENSE ■ BMI's Len Hensel interprets role of music licensing group to broadcasters. **PAGE 195.**

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Contract talks

Calm may have characterized the first stage of contract negotiations between the American Broadcasting Companies and 3,400 staff members represented by the National Association of Broadcast Employees and Technicians, but union officials are not exactly untroubled. After the first three-and-a-half weeks of talks in San Diego ended April 3, several from NABET described the proposed ABC contract in less than glowing terms.

"We're miles apart," noted Edward Lynch, NABET president, just days before members of the union negotiating team returned to locals in New York, Los Angeles, Chicago, Washington and San Francisco to discuss company proposals with their membership and to take a strike authorization vote by May 1.

Talks are set to resume in Washington on May 7 in the offices of the Federal Mediation and Conciliation Services. FMCS officials, however, will not be involved.

Several union officials believed the negotiations were "making progress," but made note of a variety of issues on which debate remains, such as control over certain equipment, live coverage jurisdictions and temporary daily hiring in the field and studio.

Also under contest is the length of the

contract, with the company seeking its fourth straight four-year contract and NABET pushing for the leverage of an Olympic year with a two-year contract ending in 1988. The company's wage offer, just under 5%, appears to be a secondary, but still important, concern.

Comband on the run

General Electric is taking heat from the National Association of Broadcasters and Association of Maximum Service Telecasters over the Comband bandwidth compression technology it is trying to market to cable system operators. While praising the engineering achievement of the system, which uses GE-developed time and frequency compression techniques to join two video channels in a single 6 mhz channel, NAB and AMST argue Comband may degrade a broadcast signal's video and multichannel audio, as well as limit teletext transmission.

The comments were made in early April to the FCC, which is considering a GE petition for cable systems to carry broadcast signals with Comband technology.

"Material degradation of the broadcast signal is inherent in the compression techniques GE employs with Comband," NAB noted in its filing. In particular, Comband's reduced video frequency response and color

information were cited as potential limits to picture quality.

Comband also is designed to strip out teletext signals in the vertical blanking interval, a feature that NAB and AMST argued was not in keeping with commission positions on stripping of the service.

Both organizations were also sharply critical of what they called a lack of "meaningful test data" supporting GE's request to the FCC to authorize Comband.

NAB suggested that more tests be required of the system by the FCC before authorization is granted, especially for retransmission of must-carry signals.

Representatives of GE, who have previously characterized Comband as producing a TV picture that is "visually equivalent to NTSC broadcasts" and "transparent" to broadcast multichannel TV sound, have refused to respond to the criticisms, other than to note the company would file a point-by-point rebuttal with the FCC by April 22.

Stereo on the Potomac

The country's capital has its first multichannel sound television station. Taft Broadcasting's WDCA-TV Washington, in the ninth market, began continuous stereo broadcasts on April 1, after a month of on-off experimentation with the new service. And the station is not the only Taft TV outlet moving into the MTS market (see chart on opposite page).

According to John Owen, Taft vice president of TV engineering, the Cincinnati-based group owner is contemplating making all of its seven TV stations MTS-capable. The next to go will most likely be WDCB-TV Miami, Owen told BROADCASTING, with plans to install stereo gear by May 1, followed by second-language capability in September.

The group's other stations, in Birmingham, Ala., Kansas City, Mo., Cincinnati, Columbus, Ohio, and Philadelphia, are expected to have stereo capability in several months. The stations, which he explained have all had extensively rebuilt plants in the past several years, were redesigned with stereo in mind. "They are already 80% on the way to being MTS-ready and are in the order mode," Owens added.

Once MTS-capable, he said, the decision will be made on a market-by-market basis whether to build the service gradually as true stereo programs become available or whether to begin immediately with a full schedule mixing synthesized and true stereo material.

WDCA-TV is currently broadcasting one stereo music program that it produces in-house for national distribution through the Black Entertainment Television service. But because true stereo programming so far is limited to a few hours a week, if that, Chief Engineer Jerry Dickson is using an Orban stereo synthesizer to complete the schedule with pseudo-stereo material.

The station is also using an Orban stereo generator, in conjunction with a Harris transmitter, to transmit the MTS service.

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Station	Affiliation	Stereo start date	Hours per week of true stereo	Synthesized stereo? (Manufacturer)	Stereo generator/transmitter
WDBB(TV) Tuscaloosa, Ala.	Ind	Oct. 8, 1984	5	yes (Orban)	Orban/Harris
KTLA(TV) Los Angeles ¹	Ind	Oct. 29, 1984	5-6	yes (Orban)	MSI/Harris
KRBC-TV Sacramento, Calif.	Ind	Feb. 7, 1985	15	yes (Studio Tech)	MSI/RCA
KTZO(TV) San Francisco	Ind	Feb. 20, 1985	8	yes (Orban)	Orban/GE
KOVR(TV) Stockton, Calif.	ABC	Feb. 5, 1985	38½	yes (Orban)	Orban/RCA
KCNC-TV Denver	NBC	Feb. 8, 1985	none	yes (Orban)	Orban/Harris
WFSB(TV) Hartford, Conn.	CBS	Dec. 8, 1984	none	no	MSI/Harris
WTIC(TV) Hartford, Conn. ²	Ind	Sept. 17, 1984	7	no	MSI/Harris
WDCV(TV) Waterbury, Conn.	Ind	Sept. 12, 1984	none	no	Moseley/Townsend
WDCA-TV Washington	Ind	April 1, 1984	2-3	yes (Orban)	Orban/Harris
WTLV(TV) Jacksonville, Fla.	ABC	Nov. 5, 1984	8	yes (Orban)	MSI/RCA
WPBT(TV) Miami	PBS	March 9, 1985	2-3	yes (Orban)	N/A Harris
WTTW(TV) Chicago	PBS	Aug. 7, 1984	5	yes (Studio Tech)	BE/Harris
KDIN-TV Des Moines, Iowa	PBS	March 8, 1985	3	yes (Orban)	Orban/Harris
WVJN(TV) Boston	Ind	Feb. 12, 1985	168	yes (Orban)	MSI/RCA
KPLR-TV St. Louis	Ind	Jan. 28, 1985	7	yes (Orban/StudioTech)	MSI/RCA
KTNV-TV Las Vegas	ABC	Jan. 1, 1985	8½	yes (Orban)	Orban/Philips
WBTW(TV) Charlotte, N.C.	CBS	Feb. 16, 1985	none	yes (Orban)	Orban/RCA
KATU(TV) Portland, Ore.	ABC	Nov. 4, 1984	24	yes (Orban)	MSI/RCA
WNBC-TV New York	NBC	Nov. 5, 1984	none	yes (Kintek)	MSI/RCA
WCET(TV) Cincinnati	PBS	Feb. 27, 1985	4	yes (Orban)	MSI/Harris
WVIZ-TV Cleveland	PBS	March 7, 1985	8	no	MSI/Harris
WAXA(TV) Anderson, S.C.	Ind	March 6, 1985	1	yes (Orban)	Orban/Harris
WATE-TV Knoxville, Tenn.	ABC	Feb. 1, 1985	9½	yes (Orban)	Eiden/RCA
KERA-TV Dallas	PBS	March 24, 1985	5-8	yes (Orban)	Orban/Larcan
KSAF-TV San Antonio	ABC	Feb. 1, 1985	none	yes (Orban)	Orban/RCA
KSL-TV Salt Lake City	CBS	March 13, 1985	1	yes (Orban)	MSI/RCA
KUED(TV) Salt Lake City	PBS	March 2, 1985	3	yes (Orban)	Orban/RCA
KOMO-TV Seattle	ABC	Aug. 21, 1984	none	yes (Orban)	Self-made/RCA
KIRO-TV Seattle	CBS	Oct. 16, 1984	N/A	yes (Orban)	MSI/Harris

Note: Noncommercial WNJ(TV) Trenton, N.J., is providing a reading-for-the-blind service over its separate audio program (SAP) channel, but no stereo. KXXV(TV) Waco, Texas has taken delivery of Orban stereo generator, but as of April 10 was not on the air with MTS. ¹ Broadcasts Spanish-language soundtrack over SAP channel. ² Broadcasts audio program guide over SAP channel.

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and NBC-TV released its roster last Wednesday (April 10).

New CBS series are:

■ *The Berenstain Bears*, 7-7:30 a.m. NYT, is based on the popular book series and developed by authors Stan and Jan Berenstain for Southern Star Productions. The animated comedy-adventure features the forest-dwelling Bear family from Beartown, with a long list of continuing characters.

■ *The Wuzzles*, 7:30-8 a.m. NYT, is an animated adventure series from Walt Disney Productions about "the oddest assortment of animals yet discovered by man—hybrid creatures who are two animals in one."

■ *Jim Henson's Muppets, Babies and Monsters*, 8-9 a.m. NYT, is an expansion of the half-hour *The Muppet Babies* program, with both live-action and animated segments featuring Miss Piggy, The Muppets and other Henson characters. The show is from Henson Associates-Marvel Productions.

■ *Hulk Hogan's Rock 'N' Wrestling*, 9-10 a.m. NYT, an animated series starring wrestler Hulk Hogan and fellow grapplers "in their never-ending quest for truth and justice." The series, from D.I.C. Productions, will be bridged with live-action segments.

■ *The Young Astronauts*, 10-10:30 a.m. NYT, is from Marvel Productions in cooperation with the White House's Young Astronaut Council and concerns the adventures of

an American family living in outer space in the 21st century.

NBC-TV, which has dominated Saturday morning ratings much of the past season, is adding only two new series, while retaining six programs. In announcing the revised schedule, NBC Entertainment Vice President for Children's Programs Phyllis Tucker Vinson said: "We (at NBC) continue to be delighted with our Saturday morning schedule and its acceptance." She cited NBC research placing her network's Saturday morning ratings at 6.4/24 (through March 30), a 36% advantage over ABC-TV and 33% ahead of CBS-TV.

Premiering Sept. 14 are:

■ *Punky Brewster*, 10:30-11 a.m. NYT, an animated comedy-adventure based on the Sunday night series of the same name. It is produced by Ruby-Spears Enterprises and set in Punky's neighborhood "as well as in exotic locations" around the world.

■ *The Gummi Bears*, 8:30-9 a.m. NYT, a previously announced animated comedy-adventure from Walt Disney Productions "tracing the exploits of a mythological race of charming, idealistic bears who leave their own secret, magical community to help fight evil in the real world." Disney announced earlier this year that it would begin producing animated Saturday morning series for the first time in the studio's six-decade history.

CBS unveils four for summer

Network will air three entertainment series and one news production to try and stem viewer defection

To help beat the summer ratings doldrums, CBS will feature four new prime time series in a six-week run between August and September as part of a special "first-run summer" schedule that will include a new prime time hour from CBS News. The four new series are *Hometown* from Paramount, *One Hogan Place* from CBS Entertainment, *I Had Three Wives* from Warner Bros., and *West 57th* from CBS News.

Six episodes have been ordered for each of the entertainment series, a CBS spokesman said, although the time periods will be announced at a later date. In addition, the spokesman said, another 13 episodes of *West 57th* have been ordered on top of the previous six for a total of 19 hours "so we'll be ready to go at any time" when a permanent slot opens on the prime time schedule.

In a statement, Gene F. Jankowski, president of CBS/Broadcast Group, said: "As media competition increases, and viewers

'A-Team' and 'A.D.' turn in A+ numbers for NBC

With a strong Tuesday performance that featured a first-place finish for *A-Team* with a 24 rating and 37 share, and a fourth-place finish for *A.D. Part III*, NBC took the 28th week of the season (ending April 7) with a 16 rating and 26 share based on Nielsen's prime time National Television Index. CBS, which has won 20 weeks this season, finished with a 15.4/25, and ABC with a 15.2/24.7.

Despite a second-place finish, CBS had five of the top 10 shows of the week, including the NCAA championship basketball game in which Villanova defeated Georgetown. The schedule's usual ratings victor for the season, *The Cosby Show*, was not on the air as NBC showed the five-part mini-series, *A.D.*, which had an average rating of 18.2 with two of its five parts in the top 10.

The combined rating/share this year of 46.6/73.8 was down from last year's 47.8/76.7, as was the HUT level, down from last year's 62.5 to 61.8, a 1% decrease.

In nightly wins, CBS captured Monday, Thursday, Saturday and Sun-

day, while NBC won Tuesday and Friday, and ABC won Wednesday. The unusual victory for NBC on Friday could be attributed to CBS pulling *Dallas* and *Falcon Crest*, numbers one and nine in the season-to-date ratings, respectively, for the *CBS Special Movie Presentation*, "Stormin' Home."

The week saw two premieres—the *Lucie Arnaz Show* on Tuesday at 8 p.m. NYT on CBS which captured a 12.6/20, placing 45th of the week's 61 programs, and *Me and Mom* on Friday at 10 p.m. on ABC which placed 44th with a 12.7/23.

In its second week on NBC's Friday night lineup, *Half-Nelson* was up from a 13.7/22 to 14.6/25. It preceded *Miami Vice*, which did a 15/23.

Thursday night on ABC saw a slight ratings rise in the third week of *Wildside* (8 p.m.) to 51st and *Eye to Eye* (9 p.m.) at 55th, with the two doing an 11.7/19 and a 10.2/16, respectively. Both still underperformed their season-to-date averages, however.

Rank □ Show □ Network □ Rating/Share

1.	A-Team	NBC	24.0/37
2.	Basketball, NCAA Champ.	CBS	23.3/33
3.	Dynasty	ABC	23.1/35
4.	A.D., part 3	NBC	20.9/34
5.	Murder, She Wrote	CBS	20.4/33
6.	Simon & Simon	CBS	20.3/32
7.	Crazy Like a Fox	CBS	20.1/32
8.	Magnum, P.I.	CBS	19.4/32
9.	A.D., part 2	NBC	19.2/28
10.	Hotel	ABC	18.8/33
11.	Highway to Heaven	NBC	18.6/29
12.	60 Minutes	CBS	18.5/34
13.	Knots Landing	CBS	18.2/29
14.	TV Bloopers & Prac. Jokes	NBC	17.8/28
15.	Love Lives On	ABC	17.8/28
16.	A.D., part 4	NBC	17.7/29
17.	MacGruder & Loud	ABC	17.6/27
18.	Hardcastle & McCormick	ABC	16.7/24
19.	A.D., part 5	NBC	16.4/26
20.	Scarecrow & Mrs. King	CBS	16.4/24
21.	Superman II	ABC	16.3/27

Rank □ Show □ Network □ Rating/Share

22.	Trapper John, M.D.	CBS	16.0/28
23.	Webster	ABC	16.0/28
24.	Knight Rider	NBC	16.0/27
25.	Moonlighting	ABC	16.0/27
26.	Airwolf	CBS	15.6/27
27.	Mr. Belvedere	ABC	15.4/26
28.	Benson	ABC	15.3/28
29.	20/20	ABC	15.1/24
30.	Miami Vice	NBC	15.0/27
31.	Half-Nelson	NBC	14.6/23
32.	Roll Guy	ABC	14.5/23
33.	Who's The Boss?	ABC	14.5/22
34.	Finder of Lost Loves	ABC	14.1/25
35.	T.J. Hooker	ABC	13.9/24
36.	Off the Rack	ABC	13.7/24
37.	Bugs Bunny Special	CBS	13.6/24
38.	Gimme a Break	NBC	13.6/23
39.	Cover-Up	CBS	13.4/24
40.	Love Boat	ABC	13.2/22
41.	Stormin' Home	CBS	13.1/23
42.	Daffy Duck Special	CBS	12.8/23

Rank □ Show □ Network □ Rating/Share

43.	E/R	CBS	12.8/20
44.	Me and Mom*	ABC	12.7/23
45.	Lucie Arnaz Show*	CBS	12.6/20
46.	Hunter	NBC	12.5/22
47.	Three's a Crowd	ABC	12.3/19
48.	Diff'rent Strokes	NBC	12.0/21
49.	Charles in Charge	CBS	11.9/19
50.	Under One Roof	NBC	11.8/20
51.	Wildside	ABC	11.7/19
52.	Florence Nightingale	NBC	11.6/19
53.	Guilt by Association	CBS	10.8/18
54.	Double Trouble	NBC	10.6/18
55.	Eye to Eye	ABC	10.2/16
56.	Detective in the House	CBS	10.1/17
57.	Punky Brewster	NBC	10.0/18
58.	Dead Men Don't Wear Plaid	CBS	9.9/16
59.	Jeffersons	CBS	9.4/14
60.	Silver Spoons	NBC	8.7/17
61.	Disney World Easter Parade	ABC	8.6/16

*Indicates premiere episode

Facilities Changes

Applications

AM's

Accepted

- KROQ (1500 khz) Burbank, Calif.—Seeks mod. of lic. to change main SL to Hollywood. App. April 4.
- WAPE (690 khz) Jacksonville, Fla.—Seeks mod. of lic. to operate transmitter by remote control. App. April 4.
- WPAD (1560 khz) Paducah, Ky.—Seeks mod. of lic. to operate transmitter by remote control. App. April 4.
- WLAM (1470 khz) Lewiston, Me.—Seeks CP to change hours of operation to unlimited, non-DA day, DA-N. App. April 2.
- WVGB (1490 khz) Beaufort, S.C.—Seeks CP to increase nighttime power to 1 kw. App. April 4.

TV's

Accepted

- New (ch. 64) Barstow, Calif.—Seeks MP to change ERP to vis. 3,228 kw, aur. 645.6 kw; change HAAT to 1,572 ft., and change TL. App. April 2.
- KMSG-TV (ch. 59) Sanger, Calif.—Seeks MP to change ERP to vis. 1,350 kw, aur. 135 kw; change HAAT to 1,940 ft., and change TL. App. April 4.
- KVNJ-TV (ch. 15) Fargo, N.D.—Seeks MP to change ERP to vis. 8 kw, aur. .8 kw; change HAAT to 197 ft., and change TL. App. April 2.
- WJWT (ch. 16) Jackson, Tenn.—Seeks MP to change HAAT to 572 ft. App. April 4.

Actions

AM's

- KHYT (1330 khz) South Tucson, Ariz.—Granted app. to augment radiation pattern. Action March 27.
- WTAN (1340 khz) Clearwater, Fla.—Granted app. to make changes in ant. sys. Action April 2.
- WCIL (1020 khz) Carbondale, Ill.—Granted app. to make changes in ant. sys. Action March 27.

FM's

- WRSA (96.9 mhz) Decatur, Ala.—Dismissed app. to change HAAT to 1,127 ft. and make changes in ant. sys. Action March 27.
- KHFO (98.1 mhz) Osceola, Ark.—Dismissed app. to change ERP to 52 kw. Action March 27.
- KWAV (96.9 mhz) Monterey, Calif.—Granted app. to install new transmission sys. Action March 29.
- KRQS (106.3 mhz) Pagosa Springs, Colo.—Dismissed app. to change TL and change HAAT to 1,299 ft. Action March 27.
- *WPCS (89.3 mhz) Pensacola, Fla.—Returned app. to change TL; change HAAT to 1,564.56 ft., and make changes in ant. sys. Action Oct. 5, 1984.
- KRTR-FM (96.3 mhz) Kailua, Hawaii—Dismissed app. to change HAAT to 2,145.12 ft. and make changes in ant. sys. Action March 27.
- WHNN (96.1 mhz) Bay City, Mich.—Dismissed app. to change TL; change ERP to 100 kw, and change HAAT to 1,020.08 ft. Action March 27.
- KZMT (101.1 mhz) Helena, Mont.—Dismissed app. to change ERP to 89 kw; specify HAAT at 1,900 ft., and make changes in ant. sys. Action March 27.
- *WCPE (89.7 mhz) Raleigh, N.C.—Granted app. to operate formerly authorized facilities as aux. Action March 29.
- WKBN-FM (98.8 mhz) Youngstown, Ohio—Dismissed app. to change ERP to 5.9 kw. Action March 27.
- WYAV (104.1 mhz) Conway, S.C.—Accepted for filing app. to change TL; change ERP to 38 kw and change HAAT to 975.14 ft. Action March 15.
- *KCFs (90.9 mhz) Sioux Falls, S.D.—Granted app. to change freq. to 90.9 mhz; change ERP to 2.35 kw, and change HAAT to 190 ft. Action March 22.
- KORA-FM (98.3 mhz) Bryan, Tex.—Accepted for filing app. to change TL; change ERP to .9 kw, and change HAAT to 528.74 ft. Action March 18.

TV's

- WTMV (ch. 32) Lakeland, Fla.—Granted app. to change ERP to vis. 5,000 kw, aur. 500 kw; change HAAT to 890 ft., and change TL. Action March 25.
- KLJB (ch. 18) Davenport, Iowa—Granted app. to change ERP to vis. 2,880 kw, aur. 288 kw; change HAAT to 1,080 ft., and change TL. Action March 29.
- WAVE-TV (ch. 3) Louisville, Ky.—Granted app. to change HAAT to 1,820 ft. and change TL. Action March 28.
- WPSD-TV (ch. 6) Paducah, Ky.—Granted app. to change ant. Action March 28.
- WNTZ (ch. 48) Natchez, Miss.—Granted app. to change ERP to vis. 1,079 kw, aur. 108 kw; change HAAT to 818 ft., and change TL. Action March 28.
- KMTC (ch. 27) Springfield, Mo.—Granted app. to change ERP to vis. 5,000 kw, aur. 500 kw and change HAAT to 1,690 ft. Action March 28.
- *WTVI (ch. 42) Charlotte, N.C.—Granted app. to change ERP to vis. 1,393 kw, aur. 139 kw; change HAAT to 460 ft.; change ant. and transmitter. Action March 28.
- KREN-TV (ch. 27) Rensselaer, N.Y.—Granted app. to change ERP to vis. 1,840 kw, aur. 184 kw and make changes in ant. sys. Action March 28.
- WZTV (ch. 17) Nashville—Granted app. to install aux. ant. Action March 28.
- *WHA-TV (ch. 21) Madison, Wis.—Granted app. to change ERP to vis. 1,025.87 kw, aur. 102.5 kw; change HAAT to 1,529 ft.; change TL, and make changes in ant. sys. Action March 29.

Call Letters

Applications

Call Sought by

New FM's

- *WCVK Bowling Green Community Broadcasting Inc., Bowling Green, Ky.
- *KCMF Montana Educational Broadcasting Foundation, Great Falls, Mont.
- *KCTJ Great Plains Educational Trust, Mitchell, S.D.
- *KJVH Nathan Educational Broadcasting Founda-

Summary of broadcasting as of January 31, 1985

Service	On Air	CP's	Total *
Commercial AM	4,772	170	4,942
Commercial FM	3,743	418	4,161
Educational FM	1,178	173	1,351
Total Radio	9,693	761	10,454
FM translators	789	444	1,233
Commercial VHF TV	539	26	565
Commercial UHF TV	364	252	616
Educational VHF TV	115	2	117
Educational UHF TV	180	31	211
Total TV	1,198	311	1,509
VHF LPTV	204	74	278
UHF LPTV	112	132	244
Total LPTV	316	206	522
VHF translators	2,869	186	3,056
UHF translators	1,921	295	2,216
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses.

tion, Longview, Wash.

Existing AM

WESM WJW Booth American Co., Cleveland

Existing FM's

KKSJ KEKB Joyner Broadcasting of Colorado Inc.,
Fruita, Colo.
WILV WNLT Shockley Communications Corp., Bar-
aboo, Wis.

Grants

Call Assigned to

New AM

KKDV Coleen Clark, Fields Landing, Calif.

New FM's

KXLK Sedgewick Broadcasting Co., Jacksonville,
Ill.
*WKJV Kentucky Educational Foundation, Camp-
bellsville, Ky.
*KNEO Abundant Life Educational Broadcasting
Foundation, Neosho, Mo.
*KWFC Baptist Bible College Inc., Springfield, Mo.
*KMTT Montana Educational Broadcasting Founda-
tion, Butte, Mont.
*WTRM Timber Ridge Ministries Inc., Winchester, Va.

Existing AM's

KPZE KEZY Anaheim Broadcasting Corp., Ana-
heim, Calif.
WJGS WHGR Shea Broadcasting Co., Houghton
Lake, Mich.
KEED KASH Community Eugene AM-FM Broad-
casting Corp., Eugene, Ore.
KRXX KEED KRXX Inc., Eugene, Ore.
WMNY WSOI Clarence E. Jones, Ellore-Santee,
S.C.
WMBR WQOK Paramount Broadcasting Co., Green-
ville, S.C.
WRVR WKDJ Viacom Broadcasting Inc., Memphis
KKPL KGGP Alpha Radio Inc., Opportunity, Wash.

Existing FM's

KASH KSNA Community Anchorage Broadcasting
Corp., Anchorage
KEZY KEZY-FM Anaheim Broadcasting Corp., Ana-
heim, Calif.
WAEB-FM WKWV CRB Broadcasting of Pennsylvania
Inc., Allentown, Pa.
WYMG WEAL Joyner Broadcasting Co., Jackson-
ville, Ill.
KSSC KCCU Great Radio Group Inc., Columbus,
Kan.
WLTJ WDRQ AGI Detroit Inc., Detroit
WJGS-FM WJGS Shea Broadcasting Co., Houghton
Lake, Mich.
KZLT-FM KRRK-FM KRAD Inc., East Grand Forks,
Minn.
WEXC WGRP-FM Greenville Broadcasting Co.,
Greenville, Pa.
WRVR-FM WRVR Viacom Broadcasting Inc., Memphis
KKPL-FM KKPL Alpha Radio Inc., Opportunity, Wash.
KWWW-FM KLLH Sans Inc., Quincy, Wash.
KQKT KKM-FM Seattle Radio Limited Partnership,
Seattle
WRJD WERL-FM Nicolet Broadcasting Inc., Eagle
River, Wis.